PAUL FLANDERS
DRAWER Z

6-40

CARMEL CYMBAL

Vol. 12 · No. 7 CARMEL, CALIFORNIA · FEBRUARY 16, 1940 FIVE CENTS

SAYS THE EDITOR

IRONY—OR WHAT?

Hal Geyer has the contract to build the initial units of our new high school plant.

Hal Geyer was a member of the Monterey Union High School board of trustees which vociferously opposed the withdrawal of Carmel from the Monterey district.

There's some sort of a kiss for a blow in that.

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OUR POLITICAL PROPHECY

Clip this and stick it into your hat for reference sometime early next November when we'll be ready to hear from you:

Franklin Delano Roosevelt, incumbent, will be nominated for the Presidency by acclamation at the Democratic national convention in Chicago and on November 5 he will be re-elected by a popular vote as great as, if not exceeding, that which he received in 1936.

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HERE'S A CHANCE FOR YOU TO PROVE YOUR WORTH AS A CARMEL CITIZEN

Here's something for you to bite into.

The council proposes changes in the district zoning law in Carmel. They are important and, you might say, revolutionary changes.

We believe that they are decidedly for the best; that they mean a further strengthening of the ramparts against the guns of commercialism that eventually, of course, will level our defenses, but which may be frustrated for a few years to come.

The council members want you to attend their meeting this next Wednesday night and discuss it with them. There will be no rushing into final passage of this proposed ordinance. No final action will be taken until every opportunity is given the citizens of the city to acquaint themselves with every provision the new law contains.

If you have a civic conscience here's a chance to manifest it.

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SCHOOL BOARD GOING AT THIS HIGH SCHOOL PLANT JOB IN THE RIGHT WAY

We can find within our hearts and our typewriter little but praise for the manner in which the members of the board of trustees of the Carmel School district are conducting themselves. The meeting last week in which they laid their cards on the table and asked the assembled citizens to direct their next play was at best an evidence on their part that they will do the most within their power to give the taxpayers and parents of the district what they desire and hope for—at worst, it was a good political move.

Those who gathered in answer to the board's invitation to attend a public meeting for discussion of further action in the matter of constructing the new high school expressed themselves in the main as either opposed to another bond issue at this time, or convinced that a bond issue would fail of approval by the citizens. This latter conviction we believe is now that of the members of the board also.

As someone expressed it after the meeting: "We've given them $165,000. Their first move in spending part of this money in the purchase of a site is approved by a majority of the citizens. Now let's

(Continued on Page Two)

Julius Caesar Struts and Dies Tonight, Tomorrow and Sunday Night; Our Advance Guard Is Overcome

Tonight's the first night of the Chick McCarthy production of Shakespeare's "Julius Caesar"!

It should be good. The publicity has been swell—between the two Carmel papers there have been plugs for it from the typewriters and pens of Una Jeffers, Ella Winter, Dorothy Stephenson and George Bernard Shaw (promised) and now look at a pre-view from the wings at a rehearsal—from Jack Lancaster:

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Last night as I was coming home on the back of my elephant whom I laughingly call *Floyd*, I remembered with a twinge that I had promised Marie Short to write "a little something" about "Julius Caesar." Being a trifle feather-headed, all I've ever done at the rehearsals I've attended is hold my little hand over my big mouth to keep back the giggles. 'Not that my giggles are because of the performances, God no! it's just that I get a little more insane than usual at rehearsals. Just *thinking* of rehearsals starts me off! Except, of course, when I am in the show. Then it is quite a different matter and I'll thank you folks down there in the front row to stop that damned whispering and infernal giggling! Migawd! How do you expect an artist to work under such conditions?

Well, anyway, as I've noted above, my impressions of "Julius Caesar" are somewhat sketchy, but if you will stop munching that peanut brittle long enough to let me hear what I'm saying, I'll do my best.

First of all, the play is being directed by Charles (Chick) McCarthy and is stage-managed by Dorothy Stephenson. In an exclusive interview granted this writer, Miss Stephenson said, "Get away from here. You've been drinking!" Of course, a lot of people said that during the evening, but I THINK she said it, too. Or was it she who just wouldn't speak to me at all? Women! They are so unfathomable!

In the title role, *Julius Caesar*, in case you've forgotten, is Noel Sullivan.

Edith Frisbie appears as *Caesar's* wife, and as such, she is above reproach.

Herbert Heron, Mayor of Carmel, plays *Brutus*. Bert's friends, and they are legion (not to be confused with American Legion) stoutly maintain that if the good citizens of the village stop bothering Bert about sewers and things like that, he CAN learn all his lines. Bert plays *Brutus* with a winsome charm and as it was said of John Drew, Bert could play *Simon Legree* in

(Continued on Page Four)

Incomparable Ruth Draper in Carmel Monday Night for First Appearance Here in Many Dreary Years

Ruth Draper will be at Sunset Auditorium next Monday night, Feb. 19. In presenting Miss Draper, Kit Whitman has added another feather to her cap, already beginning to bristle. Her first feather was Elsa Maxwell, whom Kit brought to Del Monte Lodge February 11, 1939. In going in for this type of activity, Kit made money to help the Carmel Art Institute over the lean winter months without soliciting direct donations. It worked quite happily, and if she didn't continue to present various forms of entertainment in Carmel, she wouldn't be able to keep the art institute going.

Ruth Draper's art bears an interesting resemblance, in one way, to the theater of the Elizabethans, for she gives her performance without the aid of scenery and with very little in the way of special costuming. A few hats, a half dozen shawls, and a lorgnette are ample to bring to life the characters she wishes to create. All that Miss Draper asks is that her audience work with her and use their intelligent imaginations in seeing what she wants them to see. In the preparation of her sketches she has never made any study of the art of gesture, tried them out before a mirror, or "set" them in any way. Her method is to express the inner thoughts and emotions of her characters, and she never knows until she is actually out on the stage just how she is going to portray any one of her intensely human portraits.

Steve Patterson To Move Chop House To Sixth and Lincoln; Mrs. Goold To Build Addition for Graham

With the removal of the building now occupied by Steve Patterson and his Old Chop House (and Steve and the Chop House are moving with it) Mrs. Mary Goold will commence the construction of a concrete one-story-and-basement structure on the south-east corner of Sixth and San Carlos street.

The new building, to have a floor space of 3,000 square feet, will be occupied by Victor Graham and his Village Five and Ten, as an addition to his present store fronting on Ocean avenue. This will give Graham a total of more than 4,500 square feet of floor space, and he will have a basement to boot.

Steve Patterson has acquired the building in which he is now housed and on Monday of next week will start moving it to the so-called Devendorf property at the north-east corner of Sixth and Lincoln which he has bought. This property is 80 by 100 and includes two dwellings at the rear on Lincoln street which will remain. The balance of the property on the corner will give the Chop House ample room.

Guy Koepp is drawing the plans for the new Goold building which will cost in the neighborhood of $15,000.

New Zoning Law Being Considered By Carmel Council

MANY CHANGES ARE PROPOSED; PUBLIC ASKED TO HEARING WEDNESDAY

After almost a year of labor on the part of William L. Hudson, city attorney, during which he has held numerous conferences with the members of the city council, an ordinance amending Carmel's zoning law, and amending it so extensively that it virtually becomes a completely new statute, has been completed.

It will be openly considered at the next meeting of the council, this coming Wednesday evening, Feb. 21.

The council particularly desires that the public attend this meeting and hear the first reading of this proposed new law. It expresses itself as anxious to discuss the proposal with citizens and to reach its decision with the assistance of those in whose interests the new law is designed.

Picking up the admirable phraseology of the existing zoning law, the proposed amending ordinance begins with these words:

"Section 1. That the City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character . . ."

Perhaps the most important feature of the proposed new zoning law as prepared by City Attorney Hudson is the creation of four building zones in place of the two existing under the present law. While we now have prescribed and definitely outlined business and res-

(Continued on Page Three)

Three Nomination Papers Are Out In Carmel

All we can get out of the political situation (Carmel municipal) so far this week is this:

Nomination papers have been taken out by Ira Taylor and W. K. Bassett (2).

Nomination papers will be taken out by Saidee Van Brower.

On the breakdown the preceding comes out this way:

Ira Taylor is a candidate to succeed himself as city treasurer, a job he has held for the past four years.

Saidee Van Brower desires to retain her position as city clerk and assessor.

Bassett may want to fill one of the four jobs open on the city council (a modest little statement, so typical of him, is contained herein farther down).

The (2) after his name means that a little white-haired man in an alley asked him to get a nomination paper for him. What it's actually for Bassett deposes and says that he knoweth not.

John Jordan is not going to run. He asks that we say for him that he feels he has given his best if not his all to the city and although he is appreciative of the friends who have urged him to serve again, he just doesn't want to do it.

Bassett's statement in regard to his possible candidacy is as follows:

"When all nomination papers are in by noon on March 9 it may be evident that I am a candidate for the city council. At this writing I am not certain. One of my reasons for wanting to serve, as set forth

(Continued on Page Two)

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'China' Morse Dies At Carmel Home

Herbert John Morse, one of Carmel's most colorful figures, died yesterday morning at his home in Hatton Fields. Death resulted from a heart attack while he was recovering from a light case of influenza. He had been confined to his home for a week.

"China" Morse, as he was known to his many friends because of his long service with the Standard Oil Company in China, was 64 years old and a native of New York City. He served the Standard Oil in China as marketing executive from 1909 to 1925. In 1917 he married Elizabeth Thomas and in 1925 on his retirement they came to live in Carmel. Their home, completed in 1926, was one of the first in the Hatton Fields section, and it has been and remains, one of the most attractive in our community.

Besides his wife (Mrs. Morse is one of the loveliest persons in Carmel) he leaves his mother and a brother and sister in the East. Private services will be held today.

Ground Is Broken For Our High School Plant

Ground is broken for Carmel's Junior-Senior High School plant.

From Doris Watson Place to the extreme southern boundary of the big site across the highway at the top of Ocean avenue Hal Geyer's men are at work. The excavations of a tractor are piling earth in big ridges outlining the areas of the buildings in the initial five-unit construction work. Sewer and water connections are expected to be completed next week and the pouring of concrete will follow soon.

The entire plant will cost in the neighborhood of $300,000. By the way, have you written your letter to the WPA project control bureau at Washington to help the district make up the difference between the $165,000 voted in bonds and the total cost?

see what they can do with the remainder toward providing us with the working units of a high school plant. When they have done this, or gone far enough to show us some tangible results, they may then discuss with us the proposition of more money."

That's saying it, and that is what it looks as though the board is going to do. It is possible, of course, and we are praying for it, that the federal government will help us with the completion of the whole school plant. Appeals from the citizens to Washington, as urged by the Carmel newspapers last week, will probably help. We are given to understand by Peter Mawdsley, chairman of the school board and a wizard at economics, that what we may expect from the WPA, if we get anything at all, will be sufficient, what with our own financial investment, to build the complete school as originally planned.

There are some who scoff at WPA assistance. The Republican newspapers have ridiculed WPA labor to the point where the public has the impression that it is a liability instead of an asset. However, Carmel's three experiences with WPA labor have been pleasant ones. The Scenic Drive, Fourth street drain and Forest Theater projects worked out most satisfactorily. None of these projects could have been completed without WPA aid or without heavy drain on our community resources. As it was, the municipal expenditures were slight. On other parts of the Peninsula experiences with WPA have been good. It was with WPA labor that the Presidio gymnasium was built and the Monterey airport completed. Whatever unhappiness other communities have experienced with WPA is no concern of ours. Our taste of it so far has been savory.

So, as far as the construction of the new high school is concerned, we should now get behind our school board solidly and help it along with our praise and our confidence.

On other matters there is reason to believe that we can also put our faith in the board. One of these, on which we have commented considerably, is that of the methods of teaching employed in the Sunset Elementary school and the Carmel Junior High school. Our efforts to bring before the superintendent of the district the complaints of numerous parents failed because of individual timidity. Most all of those who registered to us their personal objections were loath to come out in the open and lend their names to a general protest. They feared, they said, retribution visited on their children. We can't understand that fear. We believe it groundless. We believe the tendency on the part of the school superintendent would be to lean the other way.

But we also believe that our agitation in regard to the teaching methods has had its results. We get reports from parents that changes have been made and more are contemplated which will broaden the program in classrooms to include more periods of drill in the fundamentals. As one parent wrote us: "What they need at Sunset are the three 'd's' as well as more of the three 'r's.' They need more Diligence, Drill and Discipline."

—W. K. B.

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Greeting you from behind Whitney's bar is James Ambrose who recently left the Mission Ranch Club. He began slinging his famous fizzes yesterday. This is the lad who knows what Basil Rathbone looks like in his underclothes, having been his butler, and what he says when he means "no."

Three Nomination Papers Are Out

(Continued from Page One)

a year ago, has to some extent been dissipated by the change in police administration. Others, however, remain. There have been many things I have wished the present city council would sit up straight and do with a loud simultaneous voice, or, perhaps preferably, accomplish with an occasional but as resonant a dissenting voice. If I decide to run I will take up in detail in the month between filing and the election the matters I believe of community importance. They will all of them come under the shibboleth which I offered to the business people last week and which I now take for myself—'How can we save Carmel?'. If before noon on March 9 I decide not to run it will be because on the list of council candidates I find men or women who can better accomplish what I would make an effort to do."

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CARMEL P-T.A. HEARS ABOUT PACIFIC GROVE MUSEUM

Mrs. Teresa Lloyd, curator of the Pacific Grove Museum, who addressed Carmel P-T.A. Tuesday, brought out the fact that the Pacific Grove Museum is known as one of the finest in this country in proportion to its size and that its collection of sea algae is important enough to attract students from all over the world. In her talk on "How Museums Supplement the Schools," Mrs. Lloyd mentioned the fact that school children from all over Monterey County are brought to this museum, and she would like to see the Carmel school children come over, too.

Herbert Heron will read a group of Irish plays at the April meeting of the P-T.A.

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SECOND IN SERMON SERIES AT ALL SAINTS' SUNDAY

The Rev. C. J. Hulsewé will give the second sermon in his series on "The Essentials in Christian Life and Thought" Sunday morning at 11 o'clock. This is the second Sunday in Lent. Holy Communion is held at 8 a.m., and the Church School begins at 9:30 a.m.

Due to the fact that the Rev. Mr. Hulsewé will attend the Interdenominational Pastoral Conference at the Pacific School of Religion in Berkeley Feb. 20 to 22, the special Lenten arrangements at All Saints' Church will be cancelled for next week. They will be resumed Thursday, Feb. 29, and Friday, March. 1.

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ALLEN GRIFFIN TO TALK TO BUSINESS GROUP

Allen Griffin, editor of the *Monterey Peninsula Herald*, will speak to the Carmel Business Association at Normandy Inn Tuesday evening, Feb. 20. His subject will be "City Planning," and it will be of particular interest in view of Carmel's need to decide eventually on locations for a post office and a city hall.

This will be a dinner meeting beginning at 7 o'clock. You are asked to make your reservations by Monday by telephoning 991 or 860-W.

NATIVE WILDFLOWERS TO BE EXHIBITED AT SUNSET

Early varieties of native wild flowers will be exhibited at the home gardening class conducted by Alexander Eddie at Sunset School next Monday evening. The coming meeting of the class will consider all native wild flowers and continue the class discussions of what to plant, and when to plant it. The class plans to take up practical problems in time to anticipate the seasonal worries of the home gardener.

Recently considerable time has been devoted to what to prune and how to do it. In March the class plans to make a trip to the grounds of the California Nursery at Niles, where extensive planting of bulbs will be studied under the personal direction of experts.

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MAN JOINS DRESSMAKING CLASS IN CARMEL

Just a bit unusual is the report turned in by Mrs. Helen Poulsen, instructor of the Clothing Design and Construction class in the Carmel Adult School for the current month. The report form has separate columns for hours of attendance of male and female students. And in the "male" column there appears the item "5 hours." This is the first time in the history of the class that such an item has appeared. It called for investigation by J. W. Getsinger, principal of the school, who is rather meticulous about getting these reports just right.

But Mrs. Poulsen insists that the report is perfectly correct and explains that mixed in with the women who are fitting their last year's dresses, properly shortened for this season's styles, others who are brushing up on the technique of sewing machine operation, and still others who are just beginning to learn to weave, there is one lone man. And of all things he is making himself a deerskin jacket! Shades of Kit Carson! He killed the buck, tanned the leather, and is now sewing his own. And it's going to be a good one too. So if any of the boys around town have not been able to persuade friend wives to make up their favorite skin into a hunting jacket, they may now join this class and prove that they are entirely capable of doing it themselves.

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Linda Rooke-Ley who, you remember, did such a good job of things when Macbeth's existed in Carmel, is now in charge of the interior decorating department of Holman's. Her studio is on the third floor of the store.

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Ground has been broken for the foundations of the house to be built by Hugh Comstock for Mr. and Mrs. Melvyn Douglas of Hollywood. The Douglas property is on the south-east corner of Dolores street and Franciscan Way in the Mission Tract where, as Corum Jackson, who made the sale, says, "all public utilities are underground." We'll forget that as entirely too definitely a plug for the tract. The movie star and his wife intend to make their permanent home in Carmel.

Dr. R. C. Hutchings
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DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

The most intriguing Valentine that *Miscan* Fraser received was from a romantic young man who signed himself "The Dark Gentleman." On the front of the Valentine was the picture of the dashing young man, inside was the following verse, equally dashing:—

"I'll be your faithful Valentine
If you will but consent,
You'll find that I'm reliable
And very competent!"

Miscan is looking for this "Dark Gentleman" with the romantic turn of mind because she feels that a young man with such excellent qualifications (and so much dash) is well worth finding.

Here's luck, *Miscan*.

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It is all smiles at the Al Sparks residence today because *Baron* is back from the hospital where he had been for the past week.

His master and mistress were most unhappy over his illness, but *Baron* didn't seem to mind, in fact, he seemed to enjoy it. He said he liked being in the hospital because he liked Dr. Outhier—but rumor has it that there was a beautiful nurse.

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Boots Small and her mistress, Peggy Small, looked as if they had just stepped out of next month's *Vogue* as they appeared on the village scene the other day wearing matching outfits of gay plaid. *Boots'* outfit consisted of a chic tailored coat made of the same material as her mistress' plaid skirt and hat.

This attractive little Welsh Corgi has a great flair for smart clothes. Keep an eye on *Boots* if you want to know "what the well-dressed young lady is wearing this Spring."

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Bonny Michaels has discovered that she has nautical blood in her veins.

The other day she was at the beach with her mistress, Dorothea Michaels, when her ball rolled into the ocean. *Bonny*, with true Scotch economy, didn't want to lose the ball, so, though she had never been in the water before, plunged in after it. She came up gasping and coughing, with the ball in her mouth—and a gleam of discovery in her eye—she liked the water! She loved the sea! She loved the bitter salt taste of it and the funny smell of it. *Bonny* decided then and there that undoubtedly she came from a long line of seafaring men, that for generations her ancestors had been sailors.

So now *Bonny's* greatest joy is going to the beach. She sniffs the wind and scans the horizon like a regular old salt and she even walks with a sailor's roll.

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JESSICA MORGENTHAU NOW CONDUCTING "AT YOUR SERVICE" BUREAU

Jessica Morgenthau, who used to be in Elizabeth McClung White's real estate office, has organized a distinctive personal service in San Francisco called "At Your Service." She'll take care of those many things that you either have no time for, or dislike doing. Among the "pet hates" she'll take care of for you is a shopping service, where gifts are not only bought but attractively wrapped and sent; travel wardrobes selected for unfamiliar places; all sorts of invitations, condolence cards and acknowledgments written and mailed; trunks and bags packed, transportation arranged, and suggestions made for sightseeing and dining in and around San Francisco; partners and instructors provided for bridge; speeches prepared; personal bills checked and taken care of; mail received or forwarded; dancing, gymnastics, reducing exercises and massage.

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WALT DISNEY SHOW IS ATTRACTING CROWDS

The Walt Disney show at the Carmel Art Gallery is going like wildfire. The place has been a madhouse ever since they arrived. The majority of buyers, according to Janie Otto, curator of the gallery, seem to be grandmothers.

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Are You Registered? City Election April 9.

For 20 Years
15
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LIAL'S MUSIC SHOP
490 Alvarado
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Virovai Promises Violin Recital Thrill Feb. 24

Beautiful tone and sensitive interpretation, combined with youthful fire and the ability to amaze, are characteristics which the young violinist, Robert Virovai, possesses to a superlative degree. His radio concert last Sunday demonstrated this to the delight of a nation-wide audience.

When he plays in Carmel February 24 (a week from tomorrow) for the last concert of the Carmel Music Society's winter series, no one should miss hearing him. He is just at the most exciting stage of a musician's career, when he is not himself aware of the full extent of his powers. Often it happens at concerts of this period, that he takes his audience on breath-taking flights which seem to surprise even the artist.

Virovai was a pupil of the great teacher Jeno Hubay, indeed, his last pupil, for he died in 1937. In that year Virovai appeared as soloist with the Vienna Symphony, and the music world of Europe realized that the debut of a great violinist had been made.

After his debut in this country with the New York Philharmonic in 1938, a wildly enthusiastic audience found itself at a loss to find adequate words of praise for him. In reading the press comments, it is evident that he has the power to stir his audience and excite his hearers to an amazing degree.

Robert Virovai is now a young man of 18. He is no mere sensation of the moment. He has convincingly demonstrated that he is a great artist, destined for a place among the very few.

The box office of the Carmel Music Society is now open and tickets should be reserved early since the interest in this young genius is widespread. —D. H.

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ARE YOU REGISTERED?
CITY ELECTION
APRIL 9

If your name was not on the Great Register for the election in November, 1938, and you haven't registered since that time, you had better get your name down or you won't be able to vote at the Carmel city election April 9 of this year. The time limit is February 29. In other words you have just 14 days in which to do it. You may register at Staniford's, or with P. A. McCreery at Thoburns or with Fred Robbins.

CHICK McCARTHY PROVIDES FREE TICKETS TO PUPILS FOR HIS "CAESAR"

With generosity in his heart and a bunch of free ducats in his hand, Chick McCarthy is presenting the boys and girls of certain grades at Sunset School with tickets to the performance of J. Caesar, in the Modern, streamlined version. Friday night, the lads and lassies of the fifth, sixth and seventh grades will amble through the free gate, and Saturday the more sophisticated ones in the eighth and ninth grades get the break.

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SPECIAL DISPLAY OF BOOKS ON LINCOLN AT LIBRARY

Under a mask of Lincoln, done by Harry Perkins, the Carmel Library this week has a shelf of the most recent books, and some of the best older ones, about the Civil War president. Next week books on Washington will be placed on this shelf and above them will be a Harry Perkins mask of the Revolutionary War hero.

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IONIAN MALE QUARTET AT SALINAS HIGH TUESDAY

The Ionian Singers, a male quartet, will be heard in the Salinas High School Tuesday evening, Feb. 20. This is the third in the series of concerts being given this winter by the Salinas Community Concert Association. Members of the Monterey Peninsula Concert Association will be admitted upon presentation of their membership cards.

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CRAFTSMEN'S GUILD MEETS AT DINNER TUESDAY

Carmel Guild of Craftsmen meets next Tuesday evening at 6:30 at Forest Lodge for a dinner meeting. Let the Craftsmen's Shop have your reservation by Tuesday, please.

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After 18 wonderful days, Mr. and Mrs. Paul H. Low are back home in Carmel. They were at Palm Springs and La Jolla, where they visited Mrs. Low's sister, Mrs. Amy Falk, and where a colony of their old friends from Paris have settled for the duration of the war. They were also in Beverly Hills for a couple of days visiting the L. R. MacNeils who formerly lived in Carmel.

ERNEST BIXLER STILL WAITS AROUND FOR P.O. JOB

Ernest Bixler who (a big black and tan dog just stuck his face up at the window in the door of our sanctum, looked at us inquiringly and turned away with an expression of doubt; then raised himself by his forepaws on the concrete wall between us and Pon Chung's mansion, laughed and went away some place) was appointed Carmel's postmaster some little time ago and is still waiting around on the corner of Mission and Ocean all ready to dash in and take the rudder. He's sent his bond back to Farley and his pink slip, but hasn't heard anything definite yet. In an interview yesterday he told us in no uncertain terms: "I positively do not intend to raise the price of stamps, and will renew *Pal's* lease if he continues to behave himself." Which spikes two of those canards.

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REPUBLICAN WOMEN DISCUSS CANDIDATES

The discussion group under the auspices of the Republican Women's club, and led by Mrs. C. Montague Irwin, will meet at Pine Inn, Feb. 16, at 2:30 p.m. Topic for discussion will be the abilities and qualifications of the national figures campaigning for the Republican Presidential nomination. This should be of especial interest at this time and the public is cordially invited.

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City Election April 9. Are You Registered?

Telfer Will Read "Skylark" Here Tomorrow

"Skylark," the Samson Raphaelson play that Gertrude Lawrence has been doing on Broadway for seven months now, and which she will probably continue to do for as long as the actors can stand it, will be read by Ronald Telfer Saturday night at the American Legion Clubhouse on Dolores street. Its proceeds benefit the Auxiliary's rehabilitation work among war veterans and their families, and also aid considerably in local welfare work.

"Skylark" has enough of the sophisticated sort of conversation in it to keep a packed house and standees all intent and delighted. It has fun. It bounces. It has dash. The story is all about a wife neglected for business, and what she does about it.

Mrs. J. E. Abernethy, president of the Carmel Woman's Club, and Mrs. H. M. Tolfree will hover over the coffee urns during the refreshment and social hour following the play-reading. No tickets this time. You buy your way in at the door.

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HIGHWAY TRANSPORT PERMIT IN CARMEL IS DENIED

Application of the Highway Transport Company to extend its motor trucking service to Carmel (it now operates between Monterey and San Francisco) was denied on Wednesday of this week by the State Railroad Commission. The commission decided there was a "negligible need" for such service to Carmel. At present Carmel is served by the Pacific Motor Trucking Company, a subsidiary of the Southern Pacific Company. Fred Wermuth is the Carmel agent.

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NORTON BUYS BLOCK, BUT WILL NOT SAY WHAT HE WILL DO WITH IT

Robert A. Norton, our former chief of police, and now in the real estate business, has completed negotiations for the purchase of the block, a part of which has in recent years been occupied by the Lynn Hodges stables. The property, bounded by Ocean avenue, Junipero, Torres and Sixth, is 130 feet by 200 feet in area. What Norton intends to do with it he is not prepared to say, as we interpret his reply to our query.

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DEL MONTE PARK NURSERY MOVING ACROSS STREET

Del Monte Park Nursery is moving. Now located in the attractive Lemos building on Dolores street, opposite the city hall, it is moving to the Dummage property across the street just north of the Chinese restaurant. There is ample space there for the display of shrubs and the office and sales room will be the small structure that sets back on the property just adjoining the restaurant.

Council Proposes New Zone Law

(Continued from Page One)

idence zones only, the new ordinance would create two business or commercial districts, to be known as Commercial-1 and Commercial-2, and two residential districts to be known as Residential-1 and Residential-2, and referred to in the ordinance as C-1, C-2, R-1 and R-2.

The two districts not now existing but to be created by the new ordinance are known as C-2 and R-2.

R-2 comprises a 200-foot border or insulation around the present business district and makes this border semi-business while it is now residential. That is, it creates a buffer between R-1, exclusive residential property, and the strictly business section. It permits construction in this 200-foot border of two-family dwellings, social clubs, society and assembly halls, churches, public buildings, libraries, museums, fraternal halls, public and private schools, apartment houses, multiple dwellings, lodging houses, rooming houses, sanitariums and nursing homes. It does not permit in this district any retail or wholesale business houses such as now exist in the strictly business section.

C-2 creates at the north-east corner of the present business district a section in which can be located businesses which the new law prohibits in C-1, the main business section. These are woodyards, service stations, etc.

The proposed ordinance also creates new rules for setting back structures from property lines in the two residential zones and attempts definitely to prevent commercial use of any structures in the exclusively residential zone designated as R-1.

At the meeting next Wednesday night, a wall map outlining the four districts as proposed will be on display and all sections of the new ordinance will be read and discussed in detail.

It is the plan of the council to provide every possible means by which the public may acquaint itself with the proposed law and public hearings and discussions will be arranged for in addition to that next Wednesday night.

MEN

If you have hair or scalp disorders, or thinning hair see our advertisement of the Frances Fox Scientific Scalp Treatments on page 6 of this issue.

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"JULIUS CAESAR"
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Tickets on Sale Daily 11 a.m. to 4:30 p.m.
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Prices: $3, $2, $1.25 and 75c
Telephone Carmel 62 or Mrs. Paul Flanders 22

The Carmel Cymbal
ESTABLISHED MAY 11, 1926
Published Every Friday By
THE CARMEL CYMBAL, INC.
E. A. H. Watson, A. Porter Halsey
W. K. Bassett
SEVENTH AND SAN CARLOS STREET
P. O. BOX 1600 / TELEPHONE 77
CARMEL, MONTEREY COUNTY, CALIFORNIA
Ocean Avenue Office: South Side
Near Mission (Carmel Investment Co.)
PRINTED BY CARMEL PRESS, INC.
Subscription, $1 a year, by mail, / Foreign, $2 a year
Entered as second-class matter at the Post Office at Carmel, Calif., under the Act of March 3, 1879.
W. K. BASSETT, EDITOR
The Cymbal is on sale at:
Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

Caesar Struts and Dies Tonight

(Continued from Page One)

such a manner as to have the audience feeling that *Mr. Legree* was just a misunderstood gentleman.

John Eaton, of the Mitzi Eatons, plays *Marc Antony* and really goes to town with the part. There was talk that Eaton was to deliver his oration from a balloon, but this is vehemently denied by Chick McCarthy. Said pleasant, swarthy, blue-jowled, black-haired Chick McCarthy: "For him a balloon? Bah! See *Time*, Aug. 3, 1567!"

Thea Winter graces the role of *Portia*, wife to *Brutus*. That brute *Brutus* doesn't appreciate his wife at all and how Thea as *Portia* wins back his love, rids herself of the "other woman," saves her old mother's bakery and learns to shag, will all be told in next week's issue.

Others, all good, in the cast are . . . oh, I'm tired. You know their names just as well as I do. Stop gawking at me!

—JACK LANCASTER

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LA PLAYA HAS OFFICIAL PHOTOGRAPHER NOW

We're going to call George Smith, George Thomas Smith from now on. It's more important. Last week he moved his studio into La Playa Hotel, which is a step-up no matter in what language you say it. It's on an experimental basis to begin with, but we have no doubt but what George Thomas will make good. He's still hanging onto his old place at Monte Verde apartments for dark-room purposes, which isn't as ominous as it sounds. The new studio is accessible from both the lobby of La Playa and the garden, and is directly under the sun room. He's going to take all of La Playa's publicity pictures in return for the use of it.

The second of his informal talks to the photography club of Carmel Junior high school took place Tuesday. Miss Adele Osborne, faculty counselor for this club, expressed her pleasure at the simple but effective manner in which George Thomas Smith presented his story.

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CHICKENPOX CASES STILL RUN HIGH IN COUNTY

There were 19 cases of chickenpox reported in Monterey county for the week ending February 10 and of this total the Carmel district had nine of them. As a matter of fact, these nine cases of chickenpox constituted the Carmel district's total of communicable diseases for the week. We had nothing else in the category. In the rest of the county there were four cases of influenza, three of lobar pneumonia and three of scarlet fever.

WE THINK THEY'RE INTERESTING

MARY INGELS

Mary Ingels has music buzzing in her head and had to come to Carmel to get rid of it.

She had to come back to Carmel, I should have said, for Mary Ingels was raised here. Her first piano teacher was David Alberto. Her first job was playing the piano while Ruth Austin and her pupils danced.

That is why Mary's music is bound up irrevocably with dancing. Everything she writes, whether she intends it to or not, has dance rhythm. It has more than that. If we stop to be analytical, which is quite contrary to Mary's approach, we can say that her music hits a line midway between classical and pouplar, thereby embracing such widely divergent groups as represented by David Alberto on one hand, and, let us say, my own editor, W.K., on the other, who wouldn't know a Bach Fugue if it introduced itself audibly in his ear drum.

Mary Ingels is writing a ballet. Some of it is already written. Most of it is still buzzing around in her head, driving her mad when work and appointments intervene so that a tete-a-tete with fugitive notes has to be postponed. Such a condition is hardly to be born. Ruth and By Ford, realizing this, have at last convinced Mary that she should stay with them until the ballet is finished.

So that's why she's asking for a leave of absence from the Falcon School in Hollywood, where she's head of the music department; and why Maria Ouspenskaya's school of dramatic art will have to get along without their pianist; and why Adolph Bolm, when he's returned from a New York winter of staging his eloquent ballets, will have to get along without Mary Ingels. It will be the same story at the Max Reinhardt Workshop. Mary has a ballet to write.

It is still unnamed. The story is built around a male character, follows him through varying experiences, part of which are expressed in traditional form, part in something unprecedented, that to listeners, brings to mind things of such exciting stature as H. G. Wells' "Shape of Things To Come." Take *Crosstown Commuter*, for instance. It tells its story in an idiom belonging so completely to our day, and yet its sounds, that are so often discordant and ugly when voiced by contemporary composers painting the same picture, have been sublimated to make way for the gay, ecstatic rhythm that is both the warp and woof of Mary's composition.

In *Incantation*, which follows, Mary intended that the boy, after successfully navigating the stream of traffic, arrives at a night club just in time to see a performance. It was to be nothing more important than that. What came out, however, transcended any such mundane experience. Mary herself doesn't quite know what it's all about. The mounting excitement of her small audience the other night was duplicated in a more intense and concentrated form upon the face of the pianist. I think we were all conscious of Mary as a willing and capable instrument for the new forces that are beginning to break through here and there throughout the world. All the art forms are being utilized, but it seems to me that in music, above all else, there is more chance for them to come through pure and undefiled.

Mary got off to a swell start, of course, with Alberto. Then came her first scholarship with Albert Elkus in San Francisco. Two more from Mills were her reward for work done with him, and then she went south to work under Robert Schmitz.

Mary Ingels has been Adolph Bolm's head pianist for four years. Years ago there were two head men in the Ballet Russe; one was Nijinsky, the other Bolm. Now he has a school of ballet in Hollywood, and last summer coached a younger man in the part of the chief warrior in "Prince Igor," a part which he had played a thousand times.

I can't tell you how young she is. I will say that each time she has an appointment in advance at the Falcon School she puts up her hair and each time she gets caught with it down she has to spend good time and energy breaking down the barrier of skepticism her youth creates. Like Orson Welles, she woos an appearance of age as something to be desired.

I can tell you that her compositions are the most exciting, the gayest, happiest, and yet the most sophisticated things I've listened to. They bring a lift to your heart and rhythm to your feet, and yet sing a song as modern as steel and concrete and structural glass.

—MARJORIE WARREN

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"OF UNA JEFFERS" RATED HIGH IN EXHIBIT OF BOOKMAKING

Edith Greenan's book, "Of Una Jeffers," is one of the 50 now on exhibition at the San Francisco Public Library. The collection which will be on display until March 5, was selected as the best examples of fine bookmaking submitted in a national competition. Mrs. Greenan's book is the work of the Ward Ritchie Press in Los Angeles. Joseph Henry Jackson, in reviewing them in Saturday's *Chronicle*, mentioned "Of Una Jeffers" specifically as a book well worthy of representing bookmaking in the southern part of the state.

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Work at a few points on the coast highway, U.S. 101, between San Francisco and Los Angeles does not interfere with traffic and generally good conditions prevail, reports the California State Automobile Association.

Badminton Expert Shows His Tricks

Not even a Brahma bull, ridden into the Badminton Court, was enough to distract the attention of local badminton players at the Mission Ranch Club last Sunday morning from the amazing skill of Noel Radford, as he demonstrated how badminton really could be played.

Radford, with Mrs. Mary E. Davidson of Portland and Mrs. Andre Ausplund of Happy Valley, had spent Saturday night at La Ribera and was directed to the Mission Ranch Club when he inquired about getting in some badminton the next morning. Players stopped in the middle of their game with open mouths, and all other playing was discontinued to watch the visitors. Radford is doing exhibition matches up and down the coast, says he'll be back in Carmel, and has promised to do something about getting the state championship tournament play down here.

The Brahma bull, discouraged by lack of attention, dashed outside and proceeded to jump over a few running boards. Most impressed was a mare in foal who couldn't stand the bovine competition and put on an act herself. Her picket line dragging behind, she ran berserk for a while, making it fairly exciting for the onlookers. Taylor Pillsbury made an attempt to grab the rope, but dropped it almost quickly enough when he discovered the iron spike was still on the end of it. Such excitement!

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Travel conditions are good from San Jose to the summit of Mt. Hamilton, reports the California State Automobile Association. Santa Clara street leads to the junction of the road up the mountain, which offers good oiled surface all the way.

FINE WATERCOLOR DONE BY STANLEY WOOD ON EXHIBIT

Remember Stanley Wood, the artist? He belonged here in Carmel and left us not too long ago for most of us to remember. One of his swellest watercolors, a view of Carmel Mission, the Carmel River opening into the sea and Point Lobos, is in Tilly Polak's window this week. Its spatial distances, its vibrant color, and the nicety of its design, make it one of the choicest pieces I've seen recently. —M. W.

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City Election April 9. Are You Registered?

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AS THE CROW FRIES

By RICHARD L. MASTEN

THE HOME FRONT

Another campaign is beginning
As noble and splendid and fine
Republican hosts start assaulting the posts
Of Roosevelt's Mannerheim Line.
Ferociously set upon winning
They bomb it and blast it and strafe;
And such is their force it's a matter of course
That no one within it is safe.

Bold Hamilton, Hoover and Dewey,
Brave Vandenberg, Landon and Taft
Swing into the fray with a wondrous display
Of strategy, courage and craft.
They also use smoke screens of hooey,
As people in politics do;
But that's quite O.K. It's the regular way,
And holds for the Democrats too.

The president scans his lieutenants
And worry creeps into his face.
For boys like McNutt will be anything but
A help in defending the place.
But gallantly raising his pennants
He eyes the Republican tanks
And cries, "No retreat! They'll go down to defeat
By me and the men in the ranks."

And thus do they fight and maneuver,
And great is the smoke and the din
While trenches are crossed and while tempers are lost
As everyone struggles to win.
But though you back Franklin or Hoover
You ought to be stricken with joy
That, conquer or lose, the munitions they use
Are ballots, not bullets, my boy.

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BOO

Those Republican leaders who spent long hours preparing ringing speeches to deliver on Lincoln's birthday must be somewhat miffed by now. For it seems probable that all they said did less to advance their cause than a single word, uttered by persons more or less unknown, did to advance that of Mr. Roosevelt's.

That word was "boo." And it wasn't directed at the Republicans or their forensic efforts but at the president himself, by some of the more radical members of the National Youth Congress.

The irony of it is that many of the partisans of the pachyderm have doubtless often had an almost irresistible impulse to shout the very same thing at the president themselves. Under other conditions they might be inclined to rejoice inwardly that at last the word had come out. But not this time.

For the value of a boo depends upon its when and its where, its by-whom and its about-what, and all of these elements were wrong. The president said his say about the invasion of Finland and the Russian dictatorship in general. And the response of the radical few came promptly, not too loud but loud enough to be heard.

"Boo!"

The mercury in the barometer of public opinion must have jumped in the tube. The Gallup poll must have come out of its socket and started galloping. The needle that marks the good doctor's charts must have started oscillating madly between the direction of Hyde Park and that of the White House.

And we can picture the intransigent Vandenberg and the gallant Dewey, the sound Barton and the hopeful Taft, the willing Bridges (H. Styles) and the waiting Martin, shaking their heads lugubriously and murmuring, "Now, why did that have to happen?"

Even worse was the plight of John M. Hamilton, chief keeper of the elephant. For before the echoes of the youthful voices had died down he must have realized that he missed the boat when he failed to assign some eminently booable speaker from the ranks of his own party to address this conference.

He had plenty of men upon whom he could have counted to be booed to the echo. The proper person might have been booed right into the White House.

Here was the opportunity of a lifetime and no Republican was there to grasp it. Instead Mr. Roosevelt got the benefit of the whole works—deriving more political capital out of the catcalls of the changing voices than all the G.O.P. stalwarts could hope to pick up with everything they said in a month of Lincoln's birthdays.

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Another break for the president was the speech of John L. Lewis before those same youngsters. And one wonders if the shaggy browed one may not have offered his own opposition in lieu of a contribution to the Democratic campaign fund.

Probably not, but it should be almost as effective in promoting the Roosevelt fortunes, and it's a lot cheaper.

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FASHION NOTE

This William Dudley Pelley who
Would start the nation humming
With hue and cry against the Jew
Thinks silver shirts becoming.
But officers who've watched him through
A course of smart rascality
Consider stripes more suited to
The Pelley personality.

+

DEAR MR. HOOVER

That was a splendid speech you made in Omaha the other night. Again and again you rang the bell, till you must have incurred the jealousy of the entire union of Swiss Bell Ringers, and those of us who read it or heard it must suspect that somewhere you've found the fountain of youth and taken a big swig of it. For here was a new Hoover, not an old, defeated man, but a young fellow, up and coming.

I've often quarreled with Hoover policies and Hoover utterances. I may again. But not if you follow the policy and the spirit of your utterances of Lincoln's birthday.

Maybe I liked what you said so well because much of it was the sort of thing that I like to say—and to believe. We're not licked, are we? Why, we're just beginning.

However, there's one thing that I would like to mention, because it seems to me to fit in with the philosophy of your speech—particularly the part about consumption goods and durable goods, as well as that about the seventeen billions of surplus bank deposits.

It is this:—The seventeen billions had to come from somewhere. So did the annual four billions which we saved in excess of the value of durable goods created in the years preceding our present misfortune.

Didn't they come out of the goods market? And didn't they leave that market short of support by just that much? Didn't that mean just that much less money to be distributed in wages and salaries and dividends? Didn't it also mean that people were unable to have the goods and services whose creation that money would have secured?

I know you see my point in regard to the seventeen billions. But how about those average excess savings in the old days?

It is easier to see the point about the present accumulated excess because the money is lying around where we can't miss it, while in the old days it simply went to bid up stocks already existing, to prices beyond their real value.

I say "beyond their real value" because of course while this inflation was occurring it was causing deflation in the goods market. It bought neither durable goods nor consumer goods. So it was undermining the very markets of the products on whose sale the value of the stocks depended.

You used the term "anemia" in your address. I have used that same term to describe the condition which I now mention. Money, which is the life blood of our economy, is drawn out of the circulatory system and changed into wind or water. That's anemia, Mr. Hoover.

And once it is immobilized what gives the money meaning? Not new plant and durable goods, because the money I am talking about is money saved in excess of the value of plant and durable goods created. And not commodity flow because this money does not get back to the commodity market and therefore business waits in vain for the orders which would keep a full commodity stream flowing. Nothing but fiat gives it meaning.

To me, Mr. Hoover, this is the basic problem about which all our other problems revolve. And it is tremendously important that we recognize it as existing all the time and not only in such times as the present.

It is the thing which sneaked up on us back in 1929. During a hectic period of good times we had been piling up savings, shoving them into the stock market and out of the commodity markets, and compensating for this by working the installment process overtime. Eventually we reached the end of installment possibilities, and I don't need to tell you what happened then.

In my opinion the whole sad business of our depression resulted from this. The commodity markets just didn't have enough money to go on with and pay the burden of overhead which had come out of inflation-time borrowings.

For you see, it *was* inflation, not government inflation but first an inflation of the capital side of our economy caused by greater profit savings than were utilized in the creation of new plant and other durable goods, and secondarily an inflation of private credit caused by an unconscious effort to compensate for the drain from the market side of our economy to the capital side.

Taken by itself the inflation on the capital side wouldn't have been so serious. It might have brought on a stock market panic but the trouble wouldn't have gone beyond there and a readjustment of capital values would have taken care of that.

But the drain on the commodity market was a different matter, and installment buying allowed this anemia to reach lethal proportions without our even realizing that it was present.

You were probably the greatest sufferer from the effects of all this, for you were blamed for something which wasn't your fault at all, for an entirely new situation which you had no way of foreseeing.

And if you will realize it now you can be the greatest gainer from it. For you can initiate policies which will remove this basic maladjustment from our economic picture; not by confiscating and not by regulating but merely by making financial policy fit in with economic fact.

I wish you'd think this over, for I believe that there is much to be gained by it, both for you and for the American people. And having read your Omaha address I am convinced that you have the stuff that is requisite for the job.

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New
Spring
Arrivals

Irene Lucien
Dress Shop

Spring is in the air. Supposing you did freeze to death the first part of the week, the special something was in the air, wasn't it? And the birds were pouring song, weren't they? And the acacia's in bloom.

The spring story over at the Cinderella Shop is jersey, found here in combinations, time and time again, of silk jersey and wool jersey. There's a shocking pink affair, the skirt of wool jersey, the top of silk with wool trim. It ties up excitingly with the plaid tweed coat in the window this week with this same Schiaparelli pink its predominate color. You can have a formal in silk jersey with a wool jersey jacket. There's a lamb of one in the palest pink. Then the swim suits and play suits—silk jersey, again. The waistlines, invariably taken care of by a band of knitted lastex, pick up the colors of the outfit. Shorts and shirts, hitched together in this most satisfactory manner, have a skirt to shift into, and the whole thing fits—and I mean, fits—and will take you anywhere on the Peninsula during the daytime. The swim suits, made by this same house, have the fullest, shortest, ballet-skirt sort of thing hitched to aforementioned lastex band—and a halter top. The photographer from *National Geographic* was down last week and shot Sally Jories in one of these for a coming number that will feature California play togs. He liked it so well he ordered one for his wife. Colors this year have more depth and vitality to them than the pastels we've known before. They have depth and brilliance.

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These types of colors are well illustrated at Anna Katz.' Made of Forstmann's sheer wools, these little Easter outfits are dress and jacket combinations, jackets lined and trimmed with fine detailed stuff such as soutache and trapuntal. Deep soft rose, deep soft blue, deep soft green. Definitely 1940. Anna remembered what fun it is for mother and daughter to dress alike. Identical plaids of gingham, with Tyrolean buttons and old-fashioned white ruchings, are as cute as a bug's ear. This shop is headquarters for the peasant type of thing. Her cottons are cute and quaint and usually to be found nowhere else. She likes bandanas, too. This year she's combined them with imported blue navy gabardine, used them to line the reversible jacket, to trim the neck and sleeves and to form the belt. In bright scarlet, of course.

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You're going on a cruise? Lucky you! All right. Get your cruise formals at Helene Vye's. She has knockouts. They're cotton, of course, and the skirts have yards and yards of material in them. But how they fit through the middle. Expert tailoring brings fit to your torso that competes with your own fair skin. The little jackets that accompany them are short and pert and as sophisticated as a goose on ice. Mrs. Vye has something else, of which I yearn to speak. Midshipman jackets! They're made of navy blue wools, have brass buttons, and are worn with slacks or whatnot. They're guaranteed to make you look and feel young and foolish again.

And if you're a doll collector, you'll be interested in the small, hand-made ones from Portugal that are simply irresistible. If you're not a collector, you probably will be after you see these. The women carry baskets of flowers on their heads; their aprons are heavy with embroidery; gold necklaces and earrings adorn them. The men are less fancy, but some carry guitars, some accordions, some just plain gardening tools.

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A bag is a necessary adjunct to a spring outfit and they can be pretty exciting too. Down at the Game Cock they have white sculptured ones, quilted leather ones, Roman stripe ones, and huge squares of camel-colored alligator. Fancier yet are the red or gold suede flower pot shapes, and pouch of coral piggette. Mrs. Yates tells me that head scarves are to be larger this year, and some of her Echo scarves seem to be designed particularly with this in mind. They are handwoven of the softest wool, and the colors—! Well, I liked best the Shocking Pink with the blue-green dots embroidered on it, or the same scarf of chartreuse with violet dots. There are dozens more, of course.

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I dropped down the hill a few steps into the Vanity Box and took a closer look at a soft raspberry two-piece Snyder knit suit that is a honey. This little shop seems to go in for practical little numbers that are priced amazingly low. Serviceable little wash silks that have plenty of "oomph," some with long sleeves, some with short. Just the sort of thing that women have a constant demand for here in Carmel. They look somehow like morning section meetings of the Carmel Woman's Club. Sheers are here, of course, as they are everywhere. Just at the little knitted wool turbans are. These are somebody's brainwave. They're light on the head, light on the pocketbook, and they won't blow off, besides being damned becoming to most of us. What more could you ask?

They've a grand array of spring straws and spring flowers down at Irene Lucien Shop, and a new shipment of Stetsons will be in today. Other signs of spring here are the prints—particularly exotic in dinner dresses. I saw some smart coats. One was a navy grey and red stripe that looked like Paris, and the other was navy too, with a pussycat bow of shepherd's check, and the same check lining the four vertically-cut pockets. Then there's a dress I want—a two-piece classic. Tie silk for the blouse, a blue with a white pencilled stripe—the skirt the same odd blue gabardine. Then a belt of the stripe runs through slots at the top. The skirt is box plaited, but really is tailored over the hips. The color is a blue with a tinge of violet in it—the oddest shade, mysterious and quite penetrating, if you know what I mean.

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As suggestive of roadsters with the top down, luncheon around the pool at the Pebble Beach Racquet Club and packed picnic hampers, are the turban-snoods of fishnet already at Meagher's. This inspiration for the control of recalcitrant curls first came to light last summer. This year they've gone a bit further with it. It's decidedly more of a something, easier to adjust and more becoming. They come in all pastels and white and cost $1.

They're particularly proud of their Laros slips at this store. All seams are Permalockt, which means they're stronger than the fabric; all are four-gore, which means they won't sag; and whether the material is woven of Bemberg yarn or of pure silk satin, they'll give grand service.

It seems that *Daring, Fetching* and *Sparkle* are the new hosiery shades in the Phoenix line this year. They just came in this week.

If you want tailored shirts, you gals, with long tails and mannish details, remember that Cameron has been making men's shirts up in Napa for 40 years and has just re-

New Spring Colors
New Spring Fabrics
New Spring Modes

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Hair and scalp specialist; trained in the New York Salon of the Frances Fox Institute . . . a national organization with studios in the better shops and stores throughout the country.

FRANCES FOX SCALP TREATMENTS

Scientific treatments of the hair and scalp . . . promoting thick, vigorous, lustrous, and colorful hair . . . imparting a new vitality and gloss.

Miss MacDonald will make a free examination and give consultation without obligation.

Andre's Beauty Studio / Telephone 508
Lincoln Street

A PRE-VIEW OF SUMMER CLOTHES IN CARMEL

cently remembered that there are ladies present. You get these at Meagher's, too.

+

Bells and baubles for accent, and you get them at Merle's Treasure Chest, priced from 50 cents up. There are irridescent soap bubbles to hang around your neck, coral and blue enamel sprays to clip to neckline drapery, cowbells to jingle on your lapel. And perennial pearls are always necessary. Hanks of seed pearls are only $2.25, double strands of graduated pearls, $1.75 and up, and triple strands, $2.25. I can't begin to name or describe the multitude of bracelets, but there seems to be an excellent selection at $1.75. Glistening ones, sapphires, amethyst and coral set in silver.

+

"The Lady of the Red Shawl"—in other words, Stella Herron of the Viennese Shop—was working in white angora yarn on black silk, meanwhile sputtering delightfully at Jack, who was pretending to sneer at such foolishness as the Carmel Artists' Costume Dance. But they'll be there—Jack and Stella—because such a gathering wouldn't be complete without them. And they'll be among the gayest costumed of the lot.

You can kill two birds with one stone if you order Mrs. Herron's latest brainwave. It's a long-sleeved embroidered jacket with both a long skirt and a short skirt. She had one made up in bright green, the front of the jacket solid with white embroidery. If you wear it for tea or cocktails, the skirt is green and short. If you wear it for dinner, it's long and white. Saw one order ready to be sent out—a brilliant red, wool jersey dinner dress glistening with white embroidery in those amazing designs that are Mrs. Herron's heritage from her own country—Hungary.

—M. W.

Stitch-in-Time

•

Ladies' Tailoring
Skirts A Specialty

•

ALTERATIONS
REPAIRING

•

Monte Verde at Seventh
Telephone 1074

"One Night of Love" Now at Playhouse

The Playhouse film program for the current week exemplifies the unique selective policy that has made the house, under its former name of Filmarte, widely known.

Three choice and interesting revivals will be followed by the latest French importation, a production sparkling and audacious beyond any film yet seen hereabouts.

Tonight and tomorrow night bring the perennial favorite, "One Night of Love," with Grace Moore and Tullio Carminati. Still regarded as the best of the musicals, one can see the picture again and again with increasing enjoyment.

Sunday and Monday the Playhouse offers Claudette Colbert's finest performance, "Imitation of Life," already rated as a film classic because of its powerful story by Fannie Hurst and superlative acting by an unusual cast.

Tuesday and Wednesday James Stewart and Margaret Sullavan will be seen in the wistfully humorous and poignant "Next Time We Live." James Stewart's recent rise to fame was based on the excellence of earlier performances like this one. A picture for connoisseurs, a sensitive performance for sensitive people. Mae West fans won't care for it.

Next Thursday the Playhouse offers a tempting dish, beginning a five-day run of the charmingly audacious "Mlle. Ma Mere" (Mademoiselle, My Mother), starring lovely Danielle Darrieux, who here proves herself a comedienne of first rank. The film ran for months in New York and for weeks in San Francisco and Los Angeles. Foreign film fans have enthusiastically welcomed the new Darrieux, who recognized her madcap assignment in this film for the hilarious nonsense it is and provocatively skips across the screen as though she had never shaken us with the tragedy of "Mayerling."

The usual matinees Saturday and Sunday.

+ + +

Charles F. Blake of Essex Falls, N.J., and Greenville, N.H., concluded his visit at La Playa Monday morning when he returned to Vista del Arroyo in Pasadena to finish out the season before returning to the East. He took this occasion to visit with his many friends here in Carmel.

McGAWS LEAVE FEBRUARY 27 FOR EASTERN TOUR

Mr. and Mrs. Baldwin McGaw, back from the first leg of their tour, can enjoy their home in Carmel until February 27, when they'll have to be off again, this time to the East. First performance is scheduled for Omaha, Neb., then on to Baltimore, Washington, New York State, Connecticut and New Jersey. The McGaws have quite a diversified repertoire this year. It includes three types of performances; play-readings, dramatic duets, memorized and in costume; and a few three-act plays which are also memorized.

They just returned from a three-day engagement in Dallas which was completely successful, so much so, in fact, that they're already booked again for next year. The people were simply marvelous to them, keeping them on the go every moment of the time, even though the weather was the coldest that Dallas has known in 40 years—zero every night and often below.

+ + +

Are You Registered? City Election April 9.

Casual

Coats

They're new . . . with the zest of spring. Youthful, too! Typically American . . . typically Californian. To wear over your suit or dress.

Special Selections
in Large Sizes

Betty Brickman
Shop

195 Franklin Street in Monterey

THE GAMECOCK
CARMEL
CALIFORNIA

+

BAGS

HOSIERY

LINGERIE

+

Spring Classics

NOTABLY DRESSES IN NEW SPRING STYLES AND MODES. PERSONAL, DISCRIMINATING SELECTIONS FOR THE DISCERNING WOMAN. GAY BUT SUBDUED SPRING COLORS. PATTERNS WITH THE ZEST OF SPRING . . . BEAUTIFUL FABRICS

Anna Katz

Presentation for Spring . . . the new coats and dresses . . . hats by Knox. In gay, scintillating colors and modes . . . specially selected for the smart, sophisticated women of Carmel, where life, traditions and stylings are classically casual.

The CINDERELLA SHOP

Helen Lightner Dean

Carmel-by-the-Sea

Spring Suggestions for Every Woman

MEAGHER & CO.
Dry Goods

Ocean Avenue • Carmel • Telephone 93

Spring Silk Hosiery

New spring colors in Phoenix and Gotham Hosiery. Fine silk hosiery priced from 89¢ to $1.35 per pair. 2- or 3-thread for evening wear; 4-thread service chiffons; 6- to 12-thread service weights. All popular sizes and lengths.

Foundation Garments

Featuring Gossard and Warner's Corselettes, Girdles, Step-ins, Pantie-Girdles, and Frontlace Corsets. A garment for every occasion.

Dress Woolens & Coating

New spring colors in new, fine wool fabrics . . . including All-wool Faille, Crepe, Gabardines, and Novelty Weaves. As usual, modestly priced.

New Wash Fabrics

Beautiful new spring coloring and designs in fast colors. Shrunk Rayons, Rayon and Cotton, and Fine Cottons. Fine, suitable fabrics for sportswear, streetwear or formal wear.

"The wittles is up!"

Sometimes when, momentarily at least, it seems to me I am burdened with an endless chain of meals for four people who refuse to hold unanimous opinions on carrots, spinach, mushrooms, lima beans or elegant, rich chocolate cake, I reread a letter I had from a friend in the East this winter. I certainly don't rejoice in any one else's hard luck but there are times when even the Pollyanna slant on life is a legitimate way of making one's own set of problems lighter.

For instance, this friend's mother fell on an icy sidewalk and broke her leg. That makes one tray to prepare. Then the family includes a ninety-year-old grandmother with food tastes of her own. That makes two trays. In addition, there is a father and two sisters for whom my friend caters. Here is the extract from the letter which makes me feel my life is a comparative bed of marzipan roses:

"You certainly haven't any crazier tribe to cook for than I. Take luncheon for a pat example: Mother's tray—home-made mushroom soup (refuses to eat canned kind), sliced tomatoes, broiled steak and onions, apple pie, black tea, English style; Grandmother's tray—slice of calves liver baked in milk (it's horrible!), raspberry jam and toast, buttermilk (wotta mess, but she loves it!); Dad and I—broiled steak and onions, pie and cheese, coffee and cream (short, sweet, and to the point!).

"My sister thoughtfully eats luncheon in town . . . but does she fuss about her dinner! Wow! Everything has to be just so or she sulks all evening. She'd like a butler at the front door, about two or three serving footmen at dinner, and two or three maids to follow her around and kowtow at intervals. She derived a lot of delusions of grandeur when teaching at a swank school for girls. Tonight my other sister will get in from school with all manner of demands in regard to her dinners during the week-end. She eats enough for three big husky working men. She wrote a stern letter yesterday telling me what to expect if I didn't have mince pie and fried chicken for Sunday. Ahem! (Note: The Wells family dined on fried chicken and home-made mince pie Sunday.) I do not like chicken in any form or style! So there's a sample of my catering. ."

+

Way up in the northern part of that rugged state of Vermont which is probably well covered with snow right now there is a little town, and in that town is a gentleman named Lem. Lem is the owner of a general merchandise store and Lem believes in advertising.

Every week the local sheet carries an ad two columns wide and ten inches deep, an ad which is easily the most interesting reading matter in the whole paper. Somewhat like THE CYMBAL editorial column it starts simply: "Lem Says:" From then on it's Lem talking and telling you about the bargains in his store, the name of which is "The Wrong End." Because his store is in the wrong end of town, Lem is frank to advertise, he can offer you values you couldn't get in any local Fifth Avenue emporium. He shows you that it's worth your while to take a few extra steps to get to his lively trading center.

All of Lem's ads are good reading. One that I have begins: "This is the land of wonder, where democrats feed Kings and Queens on hot dogs and then sing 'God Save the King,' and there are thousands of soldier guards to every hot dog eaten." With this introduction he leads cleverly into business:

"This is the land where experts make the high grade HART, SCHAFFNER & MARX SUITS and CURLEE SUITS and ship them thousands of miles to THE WRONG END STORE, where they are sold at the lowest possible prices.

"A regiment of nudists would run if it saw over 150 dozen WORK SHIRTS and 1,000 pairs of WORK PANTS all ready for action."

Lem continues, paragraph after paragraph, weaving into his text in capital letters the names of his wares. For instance: "This is the land of plenty—plenty of INTERWOVEN SOX, FREEMAN SHOES and ROYAL SCOTT HATS."

And somewhere in every ad he includes the names of his staff, a personal touch which he is smart enough to know promotes a feeling of good fellowship in both customers and clerks. The list sounds a bit like a radio program—it's hard to believe it's bonafide but if you could see the newspaper it appears in you would have no doubts about its authenticity. "With Boob, Hank, Deb, Bat, Tilly and Mrs. Lem to keep the machinery running, this store is letting loose LADIES' LOVELY HOSIERY, etc."

After a little conversation in which Lem puts in his place an interior decorator who thought it would be nice to lay a carpet on THE WRONG END floor, Lem leaves the reader with this thought:

"There is one thing we would have you bear in mind: THE WRONG END is the store where the sale starts the day the goods arrive, where volume buying and selling on a small margin, combined with low overhead and quick turnover, keeps the customers coming and the money drawer smoking."

He might have added to his list of successful business promoters another item—consistent and persistent advertising characterized by original personality, humor and imagination!

If I ever get to the north of Vermont again (and O what marvelous memories of flaming autumn foliage the Editor and I treasure from our one trip there!) I'm not going to miss Lem's store in Morrisville this time. It would be worth a special effort to meet the proprietor, to say nothing of his zealous helpers, Boob, Hank, Deb, Bat, Tilly and Mrs. Lem.

+

A Carmel house, before the present era of stucco, adobe, brick and other substantial building materials which now spring up wherever you turn, was a simple little thin-skinned dwelling of redwood board and bat. The best description of such a house appeared in *The Carmelite* once and I have cherished it ever since for its aptness: "She filled the house with shrieks, and it was a house that could only stand one shriek."

I wish I had written that! I wonder who did.

—CONSTANT EATER

+ + +

Good conditions are offered by the Pacheco Pass road, State Route 152, leading from Gilroy into the San Joaquin Valley, reports the California State Automobile Association. A few slides during recent rains were quickly cleared.

+ + +

Are You Registered?

BLUE BIRD TEA ROOM

Breakfast • Luncheon
Tea • Dinner

OCEAN AVENUE
Near Lincoln

Unusually Good Food

THE OLD CABIN INN

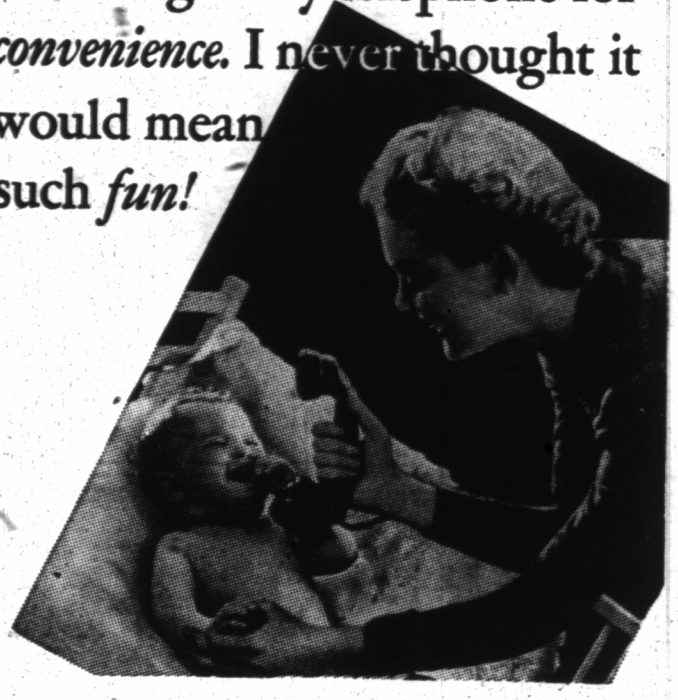
Lunch 50c. Dinners daily 75c and 85c
Saturdays 85c, and Sundays $1.00

CAMINO REAL Near Ocean • Gussie Meyer • TELEPHONE 636

S H !

Don't tell a soul [I know you don't talk] but for the finest laundering on the Peninsula . . . and, in the long run, the cheapest, too . . . Telephone Monterey 7879 . . It's the Peninsula Laundry.

I got my telephone for *convenience.* I never thought it would mean such *fun!*



What pleasure it is, to share the events of each day with loved ones who may be blocks or even miles away!

There are more telephones today than ever before. More people can talk with you. You can talk with more people. Your telephone service now gives you more value than ever.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
Business Office: Dolores and Seventh Streets • Telephone 20

FINEST FRESH FISH
FOR THE
MOST FASTIDIOUS
DINER

at

VINING'S
DOLORES STREET
TELEPHONE 200

VIGOR
VERVE
VITALITY
and

Milk

Milk contains all the essential vitamins for good health. Vitamins are vital elements to vigor, verve, and vitality. For a healthier, happier life, drink more milk. Try drinking a quart a day for a month and you'll feel the difference.

THIS PROGRAM IS SPONSORED BY YOUR LOCAL MILK DEALER

Art Assn. Ball Swell Event

It was a wonderful, wonderful party! And we mean the costume party of the Carmel Art Association Wednesday night.

Feature of the evening was the entertainment, a clever collaboratipn between artists and dancers, for whom we thank Byington Ford and Ruth Austin, who were mainly responsible for it. Figures, representing varying periods of the dance, were quickly sketched before our eyes by artists Paul Whitman, Ferdinand Burgdorff, Myron Oliver, Paul Dougherty, John O'Shea, Florence Lockwood and Helen Perrin. After each one, lights would go out, and when the spotlight re-appeared the figures were alive, would step out of their frame and dance. Ruth Austin and her dancers added more leaves to their laurels when they presented the completed part of their Carmel Ballet, which they are working on for presentation in May. Jewell Brookshier, David Alberto's pupil, is composing the music. Susan Ellen Duval was at the piano for the other numbers with the exception of the Modern Dance, which was Mary Ingels' music played by Mary herself. Miss Ingels completed the program by playing music from her own uncompleted ballet. By Ford was master-of-ceremonies.

The punch bowl was presided over by Lloyd Tevis. The food was exceptionally good and for that we thank Mrs. Caroline Pickit of Peter Pan Lodge and her committee composed of Mrs. Paul Dougherty, Mrs. John O'Shea and Mrs. Lloyd Tevis. The dance music was swell, too. Allen Knight provided it, with the help of two other men. Almost everyone was in costume and there were some extraordinary ones. The Carmel Art Association's first party was a huge success. May we have many more like it. —M. W.

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NIELSEN BROS. MARKET OPENS IN TWENTYNINE PALMS

A new Nielsen Bros. Market opens tomorrow in Twentynine Palms with Walter Nielsen in charge. Walter Tannis has gone down to take charge of the meat department, and Kerman Alderson, also of Carmel, will clerk in the store. Mrs. Nielsen and young Constance are down there with Walter now, and will stay until after the opening.

\+ + +

Are You Registered?

An
IDEAL HOTEL IN SAN FRANCISCO

Distinguished in name and in service, The Maurice is one of San Francisco's finest hotels. Quiet location on fringe of downtown area; finely appointed rooms, all with bath and shower.

Single from $2.50
Double from $3.50

DRIVE-IN GARAGE

HOTEL MAURICE
Post Street at Jones

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Miss Audry Clay has returned from a ten-day trip to Los Angeles and vicinity. She had planned to spend her spring vacation with her sister in Alberta, but when she heard that the temperature was 35 below in Canada she went south instead.

Mrs. Teresa Donahue and daughter Bernice of Salinas were up over the week-end inspecting the new house that the Donahue girls have just finished building.

It looks as if Robles Del Rio was going to have its own post office before long. There is a notice calling for applications for the position of postmaster tacked up on the post by the cookie counter and competition for the job promises to run high. The only catch is that the applicant has to have five sponsors to recommend his character, and if everybody is going to apply there will be no one left to do any sponsoring.

The dance at the Farm Center last Saturday night was a huge success. Varisto Girotti and his accordion orchestra furnished the music.

Col. and Mrs. "Bill" McIntosh are away on an extended trip to Palm Springs, where they will visit Col. Snead. On the way they will stop at March Field to see Col. Sackman, commander of the G.H. U. Air Force, and from there they go to Twentynine Palms to spend some time with Col. Henry L. and Nell Watson (former Carmel residents).

Mr. and Mrs. W. E. Rode of Oakland, returning from an extended motor tour of the country, dropped in at the Lodge one evening last week and were so charmed with Carmel Valley and surrounding country that they stayed several days, voting this part of the country equal to anything they'd seen on their trip.

Mr. and Mrs. L. A. Gould and family of Centerville opened their summer cabin this week-end. Mr. Gould is principal of Centerville High School.

Louis Smith finally got his foxskin back from the taxidermists and it came out so fine that he is kicking himself now for giving away the other fox he shot. He says now that he wishes he'd had the two of them made into a pair of furs for his wife. They were grey foxes and extra large.

Dave Prince of the Commodore and Allen Stewart of the Associated Press were holiday visitors from San Francisco. Dave and Allen have learned to harmonize on Spanish songs and if the hotel and paper business gets bad they plan to go out as troubadours.

—Elsbeth Frellson

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R. J. GALE TALKS TO BOOK SECTION OF WOMAN'S CLUB WEDNESDAY

Roy J. Gale will address the Book section of the Carmel Woman's Club Wednesday morning, Feb. 21, at Pine Inn, his subject being "The Fourth Dimension in Literature." This is the only section meeting of the week.

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February 29 is the last day for new registrations.

U. S. DOCUMENTARY FILM COMING TO AUDITORIUM

"The River," second of the U. S. documentary film series, will be shown at Sunset Auditorium Tuesday, March 5, by O. L. Eckmann, county director of visual education. Eckmann will discuss the making of the film and its significance. There will be no charge for admission.

\+ + +

Are You Registered?

Candy, too!

Bulk or Packages

Williams' Restaurant

Notice—This Is Not a Patent Medicine Advertisement

Do You Suffer from

Groso-hy-pricus?

or

Groso-bum-servus?

High priced groceries and bum service grocery stores, according to insurance statistics (they figure everything) cause worry and consequently shorten lives. So—rid yourself of these pernicious disorders and lengthen your life. The answer in the village is—at Doc

KIP'S

February 18 to 25

SECOND ANNUAL
GO TO THEATRE WEEK
ON THE MONTEREY PENINSULA

Attend Your Favorite Theatre Often
And See The Special Programs For This Big Week

STATE THEATRE
SUN • MON • TUES
Feb. 18 • 19 • 20
GULLIVER'S TRAVELS
The Technicolor Classic Of The Screen
Continuous Show
Starts 1:45 p.m.

CARMEL THEATRE
SUN • MON • TUES
Feb. 18 • 19 • 20
Mickey Rooney
And the Hardy Family
in
JUDGE HARDY AND SON
Their Latest And Best
Continuous Show
Starts 1:45 p.m.

GROVE
PACIFIC GROVE
SUN • MON • TUES
Feb. 18 • 19 • 20
Bette Davis
Errol Flynn
Donald Crisp
in
ELIZABETH AND ESSEX
Acclaimed The Greatest Role Ever Portrayed By Bette Davis
The Screen's Greatest Actress

MONTEREY THEATRE
SUN AND MON
Feb. 18 • 19
The Peninsula's Newest Theatre
Completely Remodeled
Redecorated and Refurnished
THE DEAD END KIDS
in
ANGELS WASH THEIR FACES
and
James Newill as Renfrew of The Royal Mounted
FIGHTING MAD

WHEN you have modernized your home with gas heating you can rest assured that you and your children will be kept warm in healthful comfort, no matter what the drop may be in temperature out-of-doors.

Modern gas heating equipment, from the efficient gas circulating heater to the warm-air furnace, is built for long life and contains no complicated machinery to get out of order. It is silent, compact, clean equipment, always efficiently serviced by your gas appliance dealer or this company. Year around you'll find gas the best heating buy. Investigate modern, carefree gas heat for your home today.

SEE YOUR DEALER OR THIS COMPANY

P·G·and E·

PACIFIC GAS AND ELECTRIC COMPANY

23-W-240

Personalities & Personals

Mrs. Dorothy Flaherty of San Jose was the week-end guest of Miss Clara Dillon Baker.

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Dr. Una Carey, who for many years practiced medicine in Sacramento, is permanently located in Pacific Grove although she comes over to Carmel frequently. Dr. Carey was one of the California delegates who met in St. Louis in 1919 to form the National Federation of Business and Professional Women's Clubs. She organized the Sacramento club and was its president for many years.

+

Distinguished visitor at Del Monte last week-end was Countess Albert de Mun of Paris.

+

Socially prominent New Yorkers, Mr. and Mrs. Richard Gambrill and daughter, Ann, are guests at Del Monte Lodge.

+

Mrs. Gene Frances McComas, Peninsula artist, and Mrs. Addison Stillwell left Pebble Beach Saturday for New York City to attend the opening of Mrs. McComas' one-man show at the James St. L. O'Toole Gallery on 51st street. Following their visit in New York, they'll go on to Virginia Hot Springs to stay at the Stillwell home where Mr. Stillwell will join them in about a month's time. He is staying on at Del Monte Lodge until then.

+

Herbert Cerwin, head of Del Monte's publicity bureau, is due back today. He and Mrs. Cerwin have been in the East on a six months' leave of absence and drove back from New York via New Orleans in a new car bought in the East. Herb has been away partly on business and partly to do the writing that he has been promising himself to do for some time.

+

Mr. and Mrs. Harry Hunt of Pebble Beach are boarding the Edward Moore yacht, *Nautilus*, at Miami, Fla., this week for a cruise in southern waters.

+

Mr. and Mrs. Eric Tyrrell-Martin leave next week for the south. Polo at Midwick and Santa Barbara will keep them away two weeks.

+

Miss Elizabeth Armstrong has her sister, Mrs. J. S. Eaton of Cleveland, Ohio, staying with her. This is Mrs. Eaton's first visit to California. She will be here three months and will divide her time between Carmel, Palo Alto and Burlingame.

+

She hates to admit it, but Mrs. Neva Cluen had a birthday Friday. It was a good excuse for the David Scriptures to give her a party. There were about 40 guests, among them many of the visiting engineers who were at their convention over at Del Monte. Bob Scripture and Jurgen Nielsen were down from Burlingame for the week-end.

+

Mr. and Mrs. Ray Force returned Tuesday from a long week-end at San Ysidro Ranch in Santa Barbara where they had a chance to visit with their friends, George and Anne Hopps.

+

La Verne Landry has had Joyce Collison of Modesto visiting her for the past two weeks. Joyce will stay on for another week before she has to leave Carmel for the San Joaquin Valley.

+

After six months at *Hollow Hills Farm* as the guest of Noel Sullivan, during which time he has written a new series of blues, a number of articles and the autobiography which will be published in the fall by Alfred Knopf, Langston Hughes has gone. At his farewell party at the Donald Ogden Stewarts Sunday evening there were present Edward and Charis Weston, Leon Wilson, Robinson and Una Jeffers, Mr. and Mrs. Henry F. Dickinson, Mr. and Mrs. John Langley Howard, Mrs. John Douglas Short, Chick McCarthy, Mrs. Thea Winter, Pat and John Cunningham, Noel Sulllivan, Connie Bell, and Miss Betty Vinton and Miss Dorothy Perkins of Washington, D.C.

+

Miss Carol Louise Timbers entertained her schoolmates at the Sunset kindergarten Wednesday, the occasion being a Valentine-Birthday party. Gay, colored balloons and Valentine cookies were the favors.

+

Mr. and Mrs. Paul H. Low were winners at the Monday night bridge tournament at the Mission Ranch Club. Glenn Watson and Wayne Edwards were second.

California Wild Flower Seed
An assorted package of a large variety of California flowers makes a beautiful garden.

Seeds
Largest stock of seeds on the Monterey Peninsula . . . in bulk or package.

Supplies
A complete stock of tools, fertilizers, and small garden supplies of all types.

We Give S&H Green Trading Stamps

MATTHEWS
Garden Supply
Dolores Street • Telephone 422

"Wear-Ever" ALUMINUM
NOW ON SALE

WEAR-EVER ALUMINUM TRADE MARK REG. U.S. PAT. OFF.

NEW STYLE
SAUCE PANS
INTRODUCTORY PRICE
SET OF 3 $1.79
1-QT. 1½-QT. 2-QT.
3 COVERS TO FIT, 65c
The very latest thing in sauce pans, a slanting rim that's easy to clean. Also easy-clean corners. Thick Aluminum for fast cooking, long wear. 3 handy sizes used often.

TRUE-FLAVOR
PERCOLATORS
SPECIAL PRICES
$1.99 6-CUP $2.19 8-CUP
2-cup $1.79; 4-cup $1.89; 12-cup $2.69; 16-cup $3.95.

BAKELITE HANDLE
SAUCE PANS
INTRODUCTORY PRICES
$1.59 3-QT. 2-QT. $1.39 4-QT. $1.95
Styled for modern kitchens. Bakelite handles, stay cool.

LARGE SIZE
SAUCE POTS
NEW LOWER PRICES
$2.49 8-QT. $2.95 10-QT.
For soup, boiled dinners, canning. Steam-seal. Dome covers.

BAKELITE HANDLE
FRY PANS
SPECIAL PRICES
$1.29 8-IN. 7-IN. 89c 9-IN. $1.09 10-IN. $2.19
Fry food perfectly. Brown evenly. Bakelite handles, stay cool; won't turn in hand.

BEAUTIFUL
TEA KETTLES
SPECIAL PRICES
$2.98 3-QT. 2-QT. $2.49 4-QT. $2.29 5-QT. $3.98
Styled for modern kitchens. Heat quickly. Stationary handle with cool Bakelite grip.

NEW FANCY
RING MOLD
INTRODUCTORY PRICE 79c
HOLDS 1¼-QT.
Beautiful swirl design on top. Same shape also in small molds.

Handy SAUCE POT SET
SPECIAL PRICE $5.75
Matched set for stewing, boiling, soup making. Sizes every family needs. Dome covers, Bakelite knobs. Broad-grip handles.
3-QUART • 3-QUART • 4-QUART • 8-QUART

DOWNSTAIRS DEPARTMENT
Holman's
WE GIVE S & H GREEN STAMPS
Pacific Grove

Home Owners Section

The firms in this directory are all reliable, dependable organizations, with whom you may deal with complete assurance and satisfaction of performance.

Builder

Integrity of Construction. Personal superintendence of all work. Immediate service. 20 years of reliable co-operation. Box 534, Carmel. Telephone 706.

MILES BAIN

Plumbing and Heating

O'Keefe & Merritt ranges, heaters, water heaters—America's most modern appliances. Electrolux, the gas refrigerator. Tappan ranges. Thor washers. Service on all types and makes of heaters. Sensible prices. Sixth at Junipero. Telephone 686.

J. WEAVER KITCHEN

Lighting and Specialists

New and distinctive lighting fixtures, especially suitable for Carmel homes. Wiring and all types of electrical work. No job is too small. Cheerful, personal service. 530 Lighthouse Avenue. Telephone Monterey 3535.

MONTEREY LIGHT SHOP

Architect

Office in the Post Office Bldg. Telephone, Carmel 69-W.

LAWRENCE GENTRY

Nursery . . . Cut Flowers

Distinctively beautiful shrubs and plants for your garden. Grown on the Peninsula, not cheap importations. Fresh, cut flowers. Deliveries. Office at Floral Office, Dolores near 7th. Telephone 323.

DEL MONTE PARK NURSERY

Heating and Plumbing

All types of new home appliances. Displayed at office. Installation, service and maintenance. Specializing in your heating problems. Free consultation and advice on your heating and plumbing troubles. On Dolores Street opposite P. G. & E. Telephone 238. Leonard Cosky.

CARMEL PLUMBING CO.

Upholstering

Expert workmanship. Long years of experience on antiques and the finest furniture. New, beautiful and distinctive fabrics. Estimates gladly given. No extra charge for Carmel, or Highlands service. 461 Tyler Street. Telephone Monterey 3783.

STUDIO UPHOLSTERING SHOP

Garden Supplies

Every need for the home garden. Seeds, sprayers, fertilizers, garden tools. Free soil analysis. Free advisory service. Dolores Street, near Ocean. Telephone 422.

MATTHEWS GARDEN SUPPLY

Home Furnishings

Every home furnishing need, in towels, sheets, curtains, window shades. Fine quality—excellent values. Venetian Blinds on order. Stop in and see our stock. At the corner of Dolores and Ocean Avenue.

STELLA'S DRY GOODS

Roofing

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GRIMES & RUHL

More Personals

Karl and Louise Mathiot of Rancho Carmelo left yesterday for a combined business and pleasure trip that will take them away for three weeks. They go to Los Angeles and Tucson on business, and while they're so close, have promised themselves a brief trip into Mexico. It's the first time they've been off on a jaunt, just the two of them, for 12 years. Connie, the cook at Rancho Carmelo, is away on his annual vacation.

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Mr. and Mrs. Harry J. Downie of Carmel Woods have a daughter now. She was born at the Peninsula Community Hospital Wednesday, Feb. 7.

+

Senator and Mrs. Tasker L. Oddie of Nevada were in Carmel last week-end visiting various friends, among them Mr. and Mrs. J. O. Greenan.

+

Actress Ina Claire, and her husband, William Wallace, San Francisco attorney, were in town over the week-end, staying at Del Monte Lodge. Miss Claire came to discuss her new play with Donald Ogden Stewart.

+

Mrs. Smith Midkiff has returned from Santa Barbara where she attended the series of lectures on the teachings of Rudolf Steiner given by Dr. Hermann Poppelbaum. Because of the interest created in these teachings through Dr. Poppelbaum's lectures in Carmel, Mrs. Midkiff is organizing another group to augment the group which meets Tuesday mornings. This will be an evening class. Anyone interested is urged to call Mrs. Midkiff, Carmel 1373.

+

Mr. and Mrs. Paul Schraps of Berkeley, parents of Mrs. Clifford O. Squier and well known in Carmel, are now living in Silver Peak, Nev., where Schraps is superintendent in charge of Desert Silver, Inc.

+

Mr. and Mrs. Paul Dougherty invited friends for a before-the-costume-party dinner Wednesday night at their Highlands home. Those invited were Mr. and Mrs. John O'Shea and their house guests Mr. and Mrs. Chester Arthur of Oceania, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Colden Whitman, Mrs. Caroline Pickit and Mr. and Mrs. Allen Griffin.

+

Ed Griffin and the Misses Margaret and Anne Griffin visited their sister, Mrs. Frank S. Lane, last week-end. With them also was Mrs. Lane's nephew, Ambrose Griffin.

THE FUSE BOX

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OTTO HENRY HARRAS,
The Monitor, San Francisco.
Feb. 12, 1940.

ANOTHER DANIEL COMES TO JUDGMENT IN THIS PLANE NOISE CONTROVERSY

Editor, THE CYMBAL:

N. E. Brereton of Oakland, insisting that the noise of zooming airplanes is generated by the propeller tips rather than the unmuffled explosions from cylinder exhausts, sounds wide open to question.

From the aviators' position this may be true, since the exhaust waves are thrown away from him with greater velocity than the purrings of the propeller tips which are thrown back at him as he passes through the hole in the exhaust noise doughnut.

But the blow that makes the drumhead vibrate loudest is the one that hits it squarely, and we who stand under and understand the stratified atmosphere over which he flies, are convinced that every exhaust is pointed downward, directly against our drumhead air ceiling, and if manufacturers would take this into account and point exhausts upward like some of our big busses, we would hear only a muffled pinging above the propeller whine.

Perhaps this would tend to nose her down, like a rocket ship similarly pointed, but it would seem the gyroscopic stability of whirling engines would take care of this and we will gladly compromise with the truck engines aloft, if they will merely point their rocket (racket) exhaust backward and slightly upward with a flattened aperture which seems to prevent a boring sound pipe in the shape of tornado twisters.

Next time a rowdy motorcyclist raises the hair on the back of my neck with his unmuffled acceleration in passing, I intend to listen closely and see if I can actually hear the whine of his spokes, also presumably traveling nearer the speed of sound, and the thumping of his nobby treads against the ground, above the needless cannonade of exhausts.

L. W. ANDRUS
Seattle, Wash., Feb. 10.

+ + +

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CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

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6 LOTS $1500—Bargain lots at $250 each, one is corner. 40 x 100 ft. each. Sewer and utilities. $300 each if sold separately. Best lot offer we know. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Telephone 66. (7)

THREE BEDROOM residence. Good residential district. Owner leaving. Will sell for $5,000. F.H.A. terms. CARMEL INVESTMENT CO., Ocean Ave., Near P.O., Tel. 63. (7)

WELL-LOCATED HOME with three bedrooms. South of Ocean Ave., easy walking distance to town and to beach. 60 x 100 lot. F.H.A. loan. Only $5,000. BETTY JEAN NEWELL, Dolores at Eighth, Telephone 303. (7)

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SMALL SUMMER COTTAGE at Robles Del Rio. Garage, large level lot. Price $1200. Write Cymbal L-61. (7)

NEW TWO-BEDROOM home, real value. Corner lot. Nice location. Only $4,000. F.H.A. terms. CARMEL INVESTMENT Co., Ocean Ave., Near P.O., Tel. 63. (7)

SAN ANTONIO BUY—3 bedrooms & guest house. 80 ft. lot. Fully furnished. Ideal location. Price $8000 and terms can be arranged. Land worth easily $4500. This property is a real bargain. See it now. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (7)

5—HOUSES FOR RENT

WANT COUPLE TO SHARE desirable home with lone person. Available March 1. Address L-66, Cymbal office. (tf)

THREE ROOM COTTAGE, Vista and Junipero. Tel. 1215-W. (tf)

8—APARTMENTS FOR RENT

SMALL GARAGE APARTMENT. Central. Tel. 166-J. (tf)

29—JOBS WANTED

WORK OF ANY KIND by capable young man: Experience in painting, carpentry, bricklaying, chauffeuring. By hour or day. Best Carmel references. Tel. 52-J (8)

29—DRESSMAKING

REMODELING AND DRESSMAKING done reasonably. Will call and deliver. Tel. 1349. (tf)

17—FOR SALE

TWO FINE hotel or restaurant gas ranges for sale cheap. One with broiler attached. Tel. Monterey 7440. (tf)

18—WANTED
Miscellaneous

SUN LAMP, used. Telephone The Cymbal, 77, or write Box 1274. (7)

24—LOST AND FOUND

LOST—A TWENTY DOLLAR bill in one of or between the following places: Carmel Press, Walt's, Joe's Taxi, Sade's, Carmel Inn. Get in touch with Ben Schafer at The Cymbal or P.O. Box 1218—he's willing to split with you. (7)

CARMEL SCHOOL NOTES

DANCE TONIGHT

Tonight is the night of the big formal dance, which has been the subject of interest for the past several weeks. The dance is to be held in the Lunch Room starting at 8 p.m. During an intermission Avey Quinn, Doris Evans, Phoebe Merchant and Lila Whitaker will do an 1840 waltz, with Max Hagemeyer, Bob Littlefield, Top Frolli and Hugh Evans as their partners. Finishing touches are being put on the decorations and the artistic heart doorway has turned out beautifully. If you boys haven't gotten your tickets yet, bring your girl anyway and buy your tickets at the door. A quarter apiece, and remember it's formal.

—MARIE ELIZALDE

+

BASKETBALL

Last Thursday, Feb. 8, Pacific Grove Freshman basketball team fought it out with the Carmel Junior High boys in our gym.

Pacific Grove won with the score 32 to 17. Their coach, Joseph Espinosa, had his boys well trained in guarding and shooting.

—AVEY QUINN

+

ESSAY CONTEST

Carmel Junior High students will participate in an essay contest sponsored by the **Monterey Peninsula Herald.** The subject of the essay will be: "Why Is The Sardine Industry Important To The Monterey Peninsula." A prize of five dollars is offered for the best essay. The limit is 300 words and the contest closes February 17, 1940.

—TONY VAN RYPER

+

ARCHERY CLUB

The Archery Club, sponsored by Mrs. Miriam Watson, has some very good archers, three of whom are Jimmie Handley, Howard Lockwood and Kent Whitcomb. The club officers are president, Howard Lockwood; equipment manager, Dick Uzzell; and tournament manager, Jimmie Handley.

The boys would like to have some tournaments by mail. On rainy days they meet in Room 5 to discuss how to hold their bows and the care of the equipment.

—NOREEN KELSEY

+

STUDNENT BODY MEETING

February 9 was the day of the first meeting under the new officers. It was held in the Auditorium. Martina Tait, who heads the social committee, gave a report on the coming Valentine dance to be given February 16.

Following the adjournment of the meeting the school orchestra played three pieces under the direction of Miss Grace Knowles. The pieces were "Tambourin," Rameau, "Impromptu," Schubert, and "Minuet," Mozart.

—CYNTHIA KLEIN

SCHOOL MENU

Feb. 19-23

Monday: Beef broth with rice, mixed fruit salad, cheese souffle, stewed tomatoes, ice cream.

Tuesday: Peanut butter soup, cottage cheese and peach salad, spaghetti with tomato sauce, artichokes, jello.

Wednesday: Split pea soup, pineapple and banana salad, hamburgers, carrots, ice cream.

Friday: Cream of celery soup, carrot salad, tuna and rice, spinach, ice cream.

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Peninsula Realtors To Hear State Commissioner

Clarence Urban, real estate commissioner of California, will be the guest of honor and speaker at a dinner meeting of Peninsula real estate brokers next Monday evening, Feb. 19, at 7 o'clock at Del Monte.

He will be accompanied by W. Del Richards, chief deputy at Sacramento; Thomas H. Armstrong, asst. real estate commissioner, and Gaylord K. Nye, deputy-in-charge of the San Francisco office.

Jack Beaumont, of Del Monte Properties Company, and prominent in California Real Estate Association activities, will be chairman of the evening.

Leaders in the real estate business from Salinas, Watsonville, Santa Cruz and Hollister are joining with the licensed brokers and salesmen of Monterey, Pacific Grove and Carmel to hear Commissioner Urban's address.

Corum B. Jackson of Carmel, president of the Monterey Peninsula Realty Board, is in charge of arrangements. Reservations for the dinner can be made by calling J. L. Schroeder, secretary, telephone 66 Carmel.

+ + +

SPUD GRAY GETS HIS MANN—RIGHT NEXT DOOR

For your collection of unusual coincidences, we give you Spud Gray's Mann hunt with the surprise ending.

The car was from Oregon and the people in it were looking up their old friend, Ellis A. Mann, in Salinas. From the water company they discovered he'd gone out of business recently and moved away. From a grocery clerk they learned he'd gone to live with his married daughter in Carmel. No, they didn't know her married name.

So, the persistent people from Oregon finally ended up at—you guessed it — Spud's Information Service—parking their car in front of Fred Decker's grocery store next door.

Well, old sleuth-hound Spud cleverly located the Salinas grocery clerk by glancing through the plat book; the grocery clerk called up his wife who knew all the names and places, and the Mann son-in-law was discovered behind the counter at Decker's, wondering why in hell that Oregon car didn't move on.

+ + +

ASKEW PLANTING TREES ALL OVER THE CITY

If, in your meanderings around town, you spot a bright young pine or two growing where they were decidedly not growing the day before, murmur a bit of gratitude to Bill Askew, our street and park superintendent. And if you spot those two oaks on the Mission street side of the Carmel Theatre, set nicely in the sidewalk, murmur the same. Askew was out this week with about 200 young pines and a wagonful of young oaks and he's dropping them here and there as the spirit moves him. It's a blessed spirit.

+ + +

Are You Registered?

pens and pencils

SPENCER'S
HOUSE OF CARDS
dolores street

Second Annual "Go to Theatre Week" Opens Sunday on Peninsula With Hits at All Movie Theatres

ANN RUTHERFORD and MICKEY ROONEY in "Judge Hardy and Son."

The second annual "Go To Theatre Week" opens on the Monterey Peninsula this Sunday with outstanding Hollywood hits in the four motion picture places.

At the Carmel Theatre beginning Sunday and to run for three nights is "Judge Hardy and Son" with Mickey Rooney.

At the State Theatre in Monterey the immortal story of Jonathan Swift, "Gulliver's Travels," will be presented in celebration of the special week.

You've read and re-read the book, heard its hit songs played and played again on the radio and on recordings, seen its characters on lamp-shades, drinking glasses, candy boxes and sweaters—now you'll see the picture itself when it opens Sunday at the State in Monterey for a three-day showing. Few pictures in the history of the screen have been awaited with more anticipation than Max Fleischer's full-length feature cartoon in technicolor!

"The Private Lives of Elizabeth and Essex," the technicolor production starring Bette Davis and Errol Flynn, will begin a three-day engagement Sunday at the Grove Theatre, carrying to still greater heights the parade of new show season hits which has included "The Old Maid" and "Each Dawn I Die."

Stellar names, high in Hollywood's acting ranks, feature "The Angels Wash Their Faces" which opens Sunday at the Monterey Theatre in Monterey. Featured in the production, which tells the story of a group of tenement slum youngsters are Ann Sheridan, the Dead End Kids, Ronald Reagan, Bonita Granville, Frankie Thomas, Henry O'Neill, Eduardo Cianelli and others.

+

Frank Lloyd's "Rulers of the Sea," starring Douglas Fairbanks, Jr., Margaret Lockwood and Will Fyffe, with George Bancroft and Montagu Love, is at the Carmel Theatre tonight and tomorrow, with a matinee tomorrow afternoon. We're always glad when a picture of which we approve for children appears on Saturday. They'll love this, and it will do none of the wrong things for them. All of us grown-ups, who love the sea, will love it too. It's the saga of man's first conquest of the Atlantic by steam. It's studded with thrills and action, and it's a great picture, told with all the sweep and power that a great cast, a great director and painstaking production can supply.

For Sunday, Monday and Tuesday, it's "Judge Hardy and Son," the eighth in the series on the Hardy family. They're in their own home town again this time. If you've been on the fence in regard to these Hardy stories, perhaps the fact that in this one the name of Maria Ouspenskaya, which has been added to the cast, will help you decide you're in favor of them. She and Egon Brecher will appear as a couple whom *Judge Hardy* (Lewis Stone) befriends in a foreclosure and for whom Mickey turns detective.

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"LOOKING AT LIFE FROM THE OTHER SIDE" TOPIC OF DR. McKEE SUNDAY

"Looking at Life from the Other Side"—a study of worry and its cure, is Dr. Wilber W. McKee's subject Sunday when Carmel Community Church meets at the Girl Scout House at 11 o'clock. Church School begins at 9:45 a.m., and the Minister's Bible Class at 10 a.m.

+ + +

Are You Registered? You have until February 29.

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